

Ergonomic lighting considerations

Lighting

Many modern offices are overlit. causing tremendous energy waste, as well as **glare** and human discomfort.

68% of employees complain about lighting,

79% want to control their light, and

75% say they would be more productive.

People with controllable lighting rated tasks less difficult, felt more comfortable, and experienced a



Contrast

- An aging workforce needs more lighting (contrast), especially task lighting.
- To correct contrast problems: Use ink instead of pencil for hard copy work; use white paper instead of colored; adjust photocopier exposure, monitor brightness and contrast; and decrease reflected glare.
- Data entry speed increases with an increase in illumination and/or contrast.

Contrast requirements

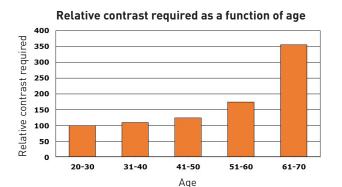
increase exponentially

after age 40.

Contrast is the relationship between the brightness of an object and its background.

Contrast

Reading text on the screen becomes more difficult as contrast is reduced.



Contrast in text is important too



60 years

75 years

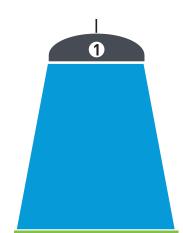


shiny surfaces, paper, and walls

Dual-lighting components

- Dual-component lighting schemes can positively impact comfort and performance while lowering energy consumption 30 percent to 40 percent.
- Conflict exists between lighting requirements for computer work and paper-based tasks.
- Proper light levels vary significantly with worker age and tasks.
- Cool color temperature lighting for paperbased documents. Warm color temperature for computer work.
- Ideal compromise: warm ambient lighting combined with cool task lighting.
- Position task light opposite the worker's writing hand.

Common Blue, cool overhead lighting 1



Single component:

- Too much light above eyes
- High energy waste

Preferred Yellow, warm overhead lighting Blue, cool task lighting 1 2

Dual component:

- Light level determined by user
- 30 percent to 40 percent less energy required



Multiple shadows create vision issues



Single shadow creates visual comfort

Overhead glare Direct glare Screen glare

> of workers experience glare.

Correct glare

- Use several lowintensity fixtures vs. one highintensity.
- Use diffusers.
- Cover bare bulbs with louvers/lens.
- Use adjustable local lighting.
- Reposition light fixtures or work areas.

Monitors generate light; paper and surroundings reflect light.

Direct glare: natural light, overhead, and under cabinet